Composition 2

Math 109 / Music 109A, Spring 2014

Due Monday, March 3.

Compose a melody accompanied by a harmonization which exhibits the following features (as before):

(a) Some symmetry in its overall form (e.g. ABAC or ABA)

(b) Some usage of one or more of these transformations:

  (i) translation (melodic or rhythmic)

  (ii) transposition (diatonic or chromatic)

  (iii) retrogression

Note: The harmonization should be written on a different staff (or staves) from that of the melody. It may be in the form of sustained chords or arpeggio. This composition may be a modification of the one submitted for Compsoition 1, or it may be a totally new work. You may include percussion but this is not required.

This should be submitted electronically, as with Composition 1, as an mp3 file, a Finale file, and a Word document. The short essay in the Word document should explain the form of the composition and analyze the harmony, measure by measure, (a) by note class with suffix, and (b) by Roman numeral with suffix.

Please name the three files by your last name followed by Comp2 and the appropriate suffix indicating the file-type, as in WrightComp2.mp3, WrightComp2.mus, and WrightComp2.doc. Scores turned in without the sound file will not receive credit.