

# Composition 3

Math 109 / Music 109A, Spring 2022

Due Monday, November 21.

Make a 12-tone composition. The note sequences may be assembled in horizontal or vertical fashion, as explained in Chapter 6.

Create three electronic files as follows: (1) an mp3 playback file, accompanied by (2) the musical score as a pdf file and (3) a short essay as a Word document which gives that portion of the row chart on which the composition is based along with an essay explaining your usage of the rows(s), column(s), or retrograde(s) thereon.

Please name the three files by your last name followed by Comp3 and the appropriate suffix indicating the file-type, as in WrightComp3.mp3, WrightComp3.pdf, and WrightComp3.docx. Scores turned in without the sound file will not receive credit.

Submit your assignment by sending an email to bhoshaw@wustl.edu (Bennett Hoshaw) with the three documents attached.