

EXAM III

Math 109 / Music 109A, Spring 2011

Name Solutions Id _____

Each problem is worth 10 points.

1. Define a (commutative) ring R and show that $0 \cdot x = 0$, for any $x \in R$.
Use this to show that $(-1) \cdot x = -x$, for any $x \in R$.

A commutative ring is a set R with two laws of composition $R, +$ and R, \cdot , such that $R, +$ is a commutative group and R, \cdot is a commutative monoid, satisfying $a \cdot (b+c) = a \cdot b + a \cdot c$ for all $a, b, c \in R$.

For $x \in R$ we have $0 \cdot x = (0+0) \cdot x = 0 \cdot x + 0 \cdot x$. Subtracting $0 \cdot x$ yields $0 = 0 \cdot x$. Also $0 = (1-1) \cdot x = x - 1 \cdot x$ which shows $-1 \cdot x = -x$.

2. Determine whether these subsets of \mathbb{Z} are ideals. If so, express them in the form $n\mathbb{Z}$, where n is a positive integer. Justify your answers.

(a) the positive integers No. Doesn't contain 0, nor additive inverses

(b) $100\mathbb{Z} + 30\mathbb{Z}$ Yes.
 $= 10\mathbb{Z}$ since $10 = \gcd(100, 30)$.

3. Prove that there are infinitely many prime numbers. Assume finitely many. Let p_1, \dots, p_n be all the primes. Form $N = p_1 \cdots p_n + 1$. Note that $p_i \nmid N$ since $p_i \nmid 1$. So N has no prime factors, a contradiction.
4. List the units of the ring \mathbb{Z}_{12} and explain the implication this has for keyboard intervals. The units are those $\{u\}$ for which $\gcd(u, 12) = 1$. Hence $\{[1], [5], [7], [11]\}$. These are precisely the generators for the group \mathbb{Z}_{12} , hence the generating keyboard intervals: semitone, fourth, fifth, major seventh.
5. Give the prime factorizations of these integers, writing the primes in ascending order, as in $2^3 \cdot 3^1 \cdot 7^2$.
- | | | | | |
|-------------------|---------|--------------------|--------------------|-----------------------------------|
| (a) 75 | (b) 64 | (c) 242 | (d) 52 | (e) 14×10^{23} |
| $= 3^1 \cdot 5^2$ | $= 2^6$ | $= 2^1 \cdot 11^2$ | $= 2^2 \cdot 13^1$ | $= 2^{24} \cdot 5^{23} \cdot 7^1$ |

6. On the staff system below, write the keyboard's best approximation for harmonics 1 through 11 for the indicated note. For the 11th harmonic, indicate how sharp or flat (to the nearest cent) the keyboard's approximation is.



$$1200 \log_2 11 \approx 4151.32$$

Keyboard approximation is
4200 (3 octaves + Tritone),
which is ≈ 49 cents sharp.

7. Find the value γ for which the pitch associated to the periodic function $h(t) = d \sin(\gamma t + \beta)$, where t is time in seconds, is E_4^b .

$$\begin{aligned} \gamma &= 2\pi F \\ &\approx 1594.87 \end{aligned}$$

$$F = 440 \cdot 2^{-6/12}$$

8. Find the period, frequency, amplitude, and phase shift for the function

$$g(t) = 3 \sin(880\pi t) + 4 \cos(880\pi t)$$

and express it in the form $d \sin(\omega t + \beta)$, giving a decimal approximation for β .

$$d = \sqrt{3^2 + 4^2} = \sqrt{25} = 5 \text{ amplitude}$$

$$2\pi F = 880\pi, \text{ so } F = 440 \text{ frequency}$$

$$P = \frac{1}{440} \text{ period}$$

$$g(t) = 5 \left(\frac{3}{5} \sin(880\pi t) + \frac{4}{5} \cos(880\pi t) \right)$$

$$\frac{4}{5} = \cos \beta, \text{ so } \beta \approx 0.93 \text{ phase shift}$$

$$g(t) = 5 \sin(880\pi t + \beta) \text{ with } \beta \text{ as above.}$$

9. A certain vowel sound has a formant which amplifies frequencies within 350 Hz of 2900 Hz. An alto singer sings the vowel at A_3 . Which harmonics are amplified?

$$A_3 = 220$$

$$2550 < 220n < 3250$$

$$\frac{2550}{220} < n < \frac{3250}{220}$$

$$\approx 11.6$$

$$\approx 14.8$$

so harmonics 12, 13, 14.

10. We established that the square wave, defined on $[0, 2\pi)$ by

$$s(t) = \begin{cases} 1, & \text{for } 0 \leq t < \pi \\ -1, & \text{for } \pi \leq t < 2\pi \end{cases}$$

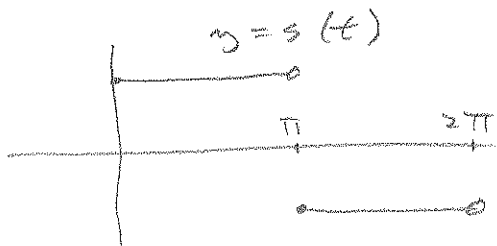
has Fourier series

$$s(t) = \sin t + \frac{1}{3} \sin(3t) + \frac{1}{5} \sin(5t) + \dots$$

Draw the graph of $s(t)$. Give the values of the Fourier coefficients C, A_k, B_k for $k \in \mathbb{Z}^+$, and indicate the amplitude and phase shift of each harmonic. By evaluating an integral using areas, verify that the value of B_1 is what you have determined it to be.

$$C = 0, \quad A_k = \begin{cases} \frac{1}{k} & \text{for } k \text{ odd} \\ 0 & \text{for } k \text{ even} \end{cases}, \quad B_k = 0 \text{ for all } k.$$

no cosines, so all phase shifts are 0.
amplitude of odd harmonics is $\frac{1}{k}$, even harmonics is 0.



$$B_1 = \frac{1}{\pi} \int_0^{2\pi} (\cos t)(s(t)) dt = 0$$

$$s = \cos(t) s(t)$$

