Composition 2

Math 109 / Music 109A, Spring 2006

Due Monday, March 6.

Compose a melody accompanied by a harmonization which exhibits the following features (as before):

(a) Some symmetry in its overall form (e.g. ABAC or ABA)

(b) Some usage of one or more of these transformations:
   (i) translation (melodic or rhythmic)
   (ii) transposition (diatonic or chromatic)
   (iii) retrogression

The harmonization should be written on different staffs from that of the melody. It may be in the form of sustained chords or arpeggio. This composition may be a modification of the one submitted for Composition 1, or it may be a totally new work. You are encouraged to include percussion but this is not required.

This should be submitted electronically, as with Homework 2, as an mp3 file accompanied by the musical score as a Finale file and a Word document which explains the form and analyzes the harmony, measure by measure, (1) by note class with suffix, and (2) by Roman numeral with suffix. Please name the files by your last name as in wrightcomp2.mus, wrightcomp2.mp3, and wrightcomp2.doc. Scores turned in without the sound file will not receive credit.