Mathematics and Music
Math 109/Music 109M
Spring 2006

Instructor: David Wright
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Office Hours: MWF 2:30-3:30

Class Meetings: MWF 1:00-2:00 in Life Sciences, Room 118

Computer/Synthesizer Work Stations: Four work stations located in the Natural Sciences Learning Center, Life Sciences Room 117, will be dedicated to the course. Each station has an iMac G4 computer (running OS 10.4) connected via a MIDI interface to a Kurzweil K2600 synthesizer. The computer has the musical notation/sequencing program Finale installed, as well as the sound editing/processing program Sound Studio. The usual hours for the lab are:

- M-Th: 9:00am - midnight
- F: 9:00am - 6:00pm
- Sat: closed
- Sun: 4:00pm - midnight

However, certain specific days are scheduled for Biology labs, and these labs have priority. Students should view the NSLC web page at www.nslc.wustl.edu where a lab schedule will be posted.

Equipment and Supplies: Students will need a scientific calculator with graphing and numerical integration capabilities (the TI-83 is recommended) and a small USB storage device. In addition students may need a floppy disk (PC format) on which to store synthesizer configurations. (Purchase of this item can be delayed until it is needed.) You will also need paper with blank musical staffs for homeworks that involve musical excerpts.

Text: A set of notes prepared by the instructor will be posted online at www.math.wustl.edu/~wright/. These will appear chapter-by-chapter as the course progresses. A complete set of unrevised notes from last year is also posted on the web page for any student that wants to read ahead.
Prerequisites: We assume familiarity with algebra, trigonometry, functions and graphs at the high school level. We assume familiarity with musical staffs, standard clefs, and key signatures.

Content: This course is a study of interrelationships between mathematics and music. It will review some background concepts in music and mathematics as they are encountered. Music concepts covered include diatonic and chromatic scales (standard and non-standard), intervals, rhythm, meter, form, melody, chords, progressions, equal and meantone temperament, just intonation, overtones, timbre, formants. Mathematical concepts covered include integers, rational and real numbers, equivalence relations, geometric transformations, groups, rings, modular arithmetic, logarithms, periodic functions, and (if time permits) numerical integration.

Goals: 1. Understand relationships between mathematics and music.
2. Develop/enhance the students’ musical knowledge and creativity.
3. Develop/enhance the students’ skills in abstract reasoning and computation.
4. Integrate the students’ artistic and analytic skills.
5. Introduce the computer and synthesizer as interactive tools for musical and mathematical creativity.

Exams: In Class Exams: February 17, March 24, April 21 (all are Fridays)
Final Exam: Wednesday, May 10, 1-3 pm

Legitimate excuses for missing an exam (such as verified illness or serious family emergency) must be approved, preferably in advance. Except for the Final, there is no make-up exam in such cases. Instead, a grade for the missed exam will be calculated based on the other exam scores.

Homework: A total of nine assignments will be given. Six written problem sets will be assigned, due approximately every two weeks, and three compositions will be assigned. The due dates of these are:

Written Assignments: 1/30, 2/13, 2/27, 3/20, 4/3, 4/17 (all are Mondays)
Compositions: 2/6, 3/6, 4/10 (all are Mondays)

The written assignments will be collected and returned in a designated drawer in the Life Sciences lounge, Room LS 104. Written homework will be graded and returned with solutions on the Wednesday after the Monday on which they are due. The compositions will be submitted electronically as mp3 files with accompanying Finale score and Word file documentation. Directions for creating the sound files in the proper format for online submission will be provided. No late homework will be accepted.

Project: Each student is required to turn in a project consisting of one or more musical examples/compositions that demonstrate concepts learned in the course. Examples might
employ combinations of melodic transformations, polyrhythmic patterns, non-standard scales, micro tuning, modular arithmetic, 12-tone (or n-tone) games, and/or created sounds. Various ideas for projects will be offered in class. The project should include audio examples in the form of one or more mp3 files submitted online with accompanying musical scores and documentation. The project is due on Friday, April 29 (the last day of class). Projects turned in late will receive half credit.

Assistant and Grader: Greg Knese
Office hours:  M 11-12; Tu 3-4; Th 10-11
Also Sunday 8-9:30 pm on 2/5, 3/5, 4/9
LS Rm117 (or in nearby conference room 110)
E-mail: geknese@math.wustl.edu

Grading: The final grade will be based on the exams, homework, and project as follows: 3/8 weighting on the exams, 3/8 weighting on the homework, and 1/4 weighting on the project.