

Composition 1

Math 109 / Music 109A, Spring 2011

Due Monday, February 7.

Compose a melody with percussion accompaniment which exhibits the following features:

- (a) Some symmetry in its overall form (e.g. ABAC or ABA)
- (b) Some usage of one or more of these transformations:
 - (i) translation (melodic or rhythmic)
 - (ii) transposition (diatonic or chromatic)
 - (iii) retrogression

This should be submitted electronically as an mp3 file, accompanied by the musical score as a Finale file and a short essay as a Word document which identifies its overall form and the transformations used. Instructions for online submission will be given in class.