

# Composition 1

Math 109 / Music 109A, Spring 2020

Due Monday, February 3.

Compose a melody which exhibits the following features (see pp. 24-27 in Chapter 2 of the text):

- (a) Some symmetry in its overall form (e.g. ABAC or ABA)
- (b) Some usage of one or more of these transformations:
  - (i) translation (melodic or rhythmic)
  - (ii) transposition (diatonic or chromatic)
  - (iii) retrogression

Feel free to add harmonic accompaniment or percussion to your melody, but this is not required.

Create three electronic files as follows: (1) an mp3 file generated using Finale's instrument sounds (or other music software), accompanied by (2) the musical score as a pdf file and (3) a short essay as a Word document which identifies its overall form and the transformations used.

Please name the three files by your last name followed by Comp1 and the appropriate suffix indicating the file-type, as in WrightComp1.mp3, WrightComp1.pdf, and WrightComp1.docx. Scores turned in without the sound file will not receive credit.

Submit your assignment by sending an email to [daniel.hoffman@wustl.edu](mailto:daniel.hoffman@wustl.edu) (Daniel Hoffman) with the three documents attached.